

RUSH ARTS IN MIAMI

DECEMBER 3-7, 2008 IN TWO LOCATIONS

CURATED BY NICO WHEADON

CARLOS AIRES | ARLEN AUSTIN | MICHAEL PAUL BRITTO | JULIA BROWN | TONY COKES
WILLIAM CORDOVA | ZACHARY FABRI | BRENDAN FERNANDES | ANTHONY FULLER
JENNY HAM | WAYNE HODGE | LEIF LAFFERTY-GEBAUER | JESSICA LAGUNAS | SIMONE
LEIGH | JODIE LYN-KEE-CHOW | MADS LYNNERUP | WENDY MASON | IRVIN MORAZAN
ANTHEA MOYS | EMILY NEWMAN | JULIE ORSER | DAVID POLITZER | REGINA ROCKE
CORINNA SCHNITT | LERATO SHADI | DONNA STACK | TRACI TULLIUS | HUGH WALTON
EZRA WUBE | ANN LIV YOUNG



Jenny Ham, video still from *TRACT* performance, TRT 25:00, 2006



Hugh Walton, video still from *F.T.A.R.x6*, single channel video with audio, TRT 00:17, 2004

FREEZE FRAME

| SECOND IN 30 FRAMES

LOCATION I

4141 NE 2nd Avenue, Suite 102 (At NE 41st Street)

Miami, FL 33137

FREEZE FRAME presents a collection of video still prints by thirty international artists working in narrative, non-narrative, experimental and documentary video. Independent from its original context, a video still may convey the fragmented representation of a grander narrative, exploration or event where subjects and objects are inert, awaiting the progression of temporality. *FREEZE FRAME* rejects this reductive impulse and embraces the immense possibilities held within this visual tension. Whether it is gesture, action or void, the video still captures the nuance of communication and works with both the imagination and communal understandings of cinematic expression to open up a new space for creative inquiry in which linear time is abstracted and all narratives are made possible. Collectively, these thirty video stills add up to a single second in time (30fps), and each artist authors a part of the new story-telling tradition that is *FREEZE FRAME*, or the transcendence of the boundaries of experience, memory and the medium itself.

Accompanying the exhibition will be a site-responsive sculptural installation by Carlos Sandoval de Leon. *FREEZE FRAME* will travel to *Talman + Monroe Gallery*, Brooklyn, NY in February 2009; and *blank projects*, Cape Town, South Africa in May 2009.

GALLERY HOURS

Thursday | Dec 4 | 1pm-6pm

Friday | Dec 5 | 1pm-6pm | screening of video works by participating artists

Saturday | Dec 6 | 1pm-6pm | screening of video works by participating artists

Saturday | Dec 6 | 6pm-9pm | closing reception with performances

SAT·EL·LITE *n*

1. any natural or man-made object that orbits about a body, often relaying communications signals or carrying instruments to gather environmental data

LOCATION II

SCOPE Miami

2951 NE 1st Avenue (Between NE 29th & 30th Streets)

Miami, FL 33127

SATELLITE is a curatorial project that expands upon the conceptual framework of Rush Arts' concurrent exhibition *FREEZE FRAME* and further deconstructs visual narrative into its constituent parts to test the durability of durational structures. In *SATELLITE*, sculptural artifacts found within the video stills of *FREEZE FRAME* are extracted and presented as small monuments that simultaneously pay homage to the artists' original intent and open up a new space in which to view and understand these familiar objects. Outside of this appointed use and their conventional function, these objects take on absurdist, biographical and hybrid meaning and redefine notions of utility to broaden the tradition of visual story-telling. Satellite surveillance video links the two exhibition spaces and allows the artifacts of *SATELLITE* to physically orbit and dialogue with the original bodies of work on view in *FREEZE FRAME* at location I in the Design District.

Wednesday | Dec 3 | 10am-6pm

FirstView for all VIPs and press

or \$100 donation at the door

Thursday | Dec 4 | 10am-7pm

Friday | Dec 5 | 10am-7pm

Saturday | Dec 6 | 10am-7pm

Sunday | Dec 7 | 10am-6pm

For a full schedule, please visit www.scope-art.com or www.rushartsgallery.org or contact Nico Wheadon on 212.691.9552



Donna Stack, video still from performance *Serious Artist*, TRT: 5:52, 2001



Traci Tullius, video still from *Slow, Hard and Simple*, 5-channel DVD installation, 2005

RUSH ARTS GALLERY
& RESOURCE CENTER
526 W. 28th Street, # 311 / NYC 10001 / t: 212.691.9552 / f: 212.691.9304 / www.rushartsgallery.org

Rush Philanthropic
ARTS FOUNDATION



AE DISTRICT

Rush Arts Gallery promotes the work of a diverse group of artists primarily living and working in New York and the surrounding areas. Concurrent with its efforts to support a unique constellation of creative practices—a constellation broadly defined by experimental ventures in performance, visual art, curatorial work and community involvement—Rush Arts aims to provide an inclusive space for new audiences and broaden the parameters of the artistic community at large. Rush Arts is a core program of the Rush Philanthropic Arts Foundation, a non-profit organization founded in 1995 by brothers Russell, Danny and Joseph Simmons that is dedicated to providing urban youth with significant exposure and access to the arts, as well as providing exhibition opportunities to emerging and mid-career artists who are not commercially represented. All exhibition programs are headed by Derrick Adams, Curatorial Director, and Nico Wheadon, Associate Curator and the exhibition and education programs of the gallery are sponsored in part by a grant from the New York State Council for the Arts and are free and open to the public.